

FemTechNet Bibliography

Prepared by Penelope Boyer

A bibliography compiled by Penelope Boyer from 2013 FemTechNet DOCC Syllabi submitted to the FemTechNet Commons as of September 15, 2013 (draft and final) including courses to be taught at Bowling Green State University, Brown University, Colby-Sawyer College, California Polytech State University, City University of New York, OCAD University, Ohio State University, Pennsylvania State University, Pitzer College, Rutgers University, The New School for Public Engagement, University of California at San Diego (Beta course taught in Spring 2013), University of Illinois/Urbana-Champaign, and Yale University. Where known, the corresponding "Video Dialogue" theme is indicated in brackets. Many are not full citations, but indications of source material as presented in syllabi.

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Wright, Michelle. Finding a Place in Cyberspace: Black Women, Technology, and Identity (2005) (Bowling Green) [Race]

Wyatt, Sally. "Non-Users Also Matter: The Construction of Users and Non-Users of the Internet," in Oudshoorn & Pinch, *How Users Matter*, 67-79. (UI) [Systems]

Zobl, Elke. 2009. "Networking and Critical Reflection in International Feminist Zines," in *Signs: Journal of Women in Culture and Society*, 35(1). [Archive] (Rutgers)

FILMS:

Alien [CUNY]

Chasing Ice (2012). Film by James Balog [Systems] (Penn State)

Forbidden Voices: How to Start a Revolution with a Laptop"
Starring Yoani Sanchez from Cuba, Zeng Jinyan from China, and Farnaz Seifi in Iran. Written and Directed by Barbara Miller, Switzerland, 2012. [Labor] (OCAD)

Sleeper [CUNY]

Hershman, Lynn. "Women Art Revolution: A (Formerly) Secret History" (2011), <womenartrevolution.com> [Archive] (Pitzer/Bowling Green)

Hershman, Lynn. RAW/WAR (New School) [Archive]

"Forbidden Voices: How to Start a Revolution with a Laptop" (Ohio State)

Martha Rosler (1975). [*Semiotics of the Kitchen*](#) (6:29 min. performance video) [Technofeminism] (Penn State)

Moving Mountains (14 min. film at <https://streaming.psu.edu/media/?movieId=24413>) (Penn State) [Race]

GAMES:

New School Game Night (pizza provided!):

♣ "Woman" (twine-built interactive fiction) | <http://lightnarcissus.com/twine/woman/woman-play-page/>

♣ "A Closed World" | <http://www.gamesforchange.org/play/a-closed-world/>

♣ "Cyberqueen," | <http://thenewinquiry.com/essays/beautiful-weapons/>

♣ "inCharacter" | <http://takeactiongames.com/TAG/inCharacter.html>

“Meet the Middletons” | <http://www.veronicaparedes.com/middletons/FinalFiles/MiddletonFinal.html>

♣“Lim” | <http://mkopas.net/files/Lim/>

♣“dys4ia” | <http://www.newgrounds.com/portal/view/591565>

UCSD Beta Course Links:

[Whitehead and Wesch, Introduction to Human No More: Digital Subjectivities, Unhuman Subjects . . .](#)

[Haidy Geismar on Linda Layne's Feminist Technology book, Material World blog](#)

[Haidy Geismar on Faye Ginsburg, Material World blog](#)

[subRosa art collective website](#)

[Lucy Suchman, The End of Innovation \(As we knew it\): A contribution to critical innovation studies.](#)

[Licklider, J.C.R. “Man-Computer Symbiosis” and “The Computer as a Communication Device”](#)

[Nakamura, Lisa. "Race and Identity in Digital Media"](#)

[Barad, Karen. "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter"](#)

[Ludica, "The Hegemony of Play"](#)

[AOIR Research Guide](#)

[Bush, Vannevar. “As We May Think.”](#)

[Donna Haraway, Species Manifesto lecture](#)

[Maria Fernandez, Cyberfeminism, Racism, Embodiment](#)

[Donna Haraway, Cyborg Manifesto](#)

[Ludica "Playing Dress-up"](#)

[Shildrick and Price, Deleuzian Connections and Queer Corporealities: Shrinking Global Disability](#)

[Ludica, "Hegemony of Play"](#)

[Halberstam Queer Art of Failure](#)

["Bodies in Classrooms: Feminist Dialogues on Technology"](#)

["Learning from Failure: Feminist Dialogues on Technology"](#)

[Star and Griesemer original boundary objects essay](#)