The Respect Wheel offers questions to consider and ask when engaging in online interactions, especially as a journalist, researcher, or academic. When using the Respect Wheel keep in mind the Internet is an incredibly fast-paced space. Articles, media and blogging online utilize citation (or don’t) in ways that often move as quickly as the Internet. This guide is intended to help creators slow down and consider the ways they cite and utilize information both on and off the web. Any educator, social media user, researcher, artist and/or writer could benefit from taking the time to consider these questions when utilizing citation in their work, particularly if it comes from marginalized individuals and/or communities. The best practices of citation include constant consent, ever-changing consent, a right to revoke said consent, confirming sources and how one might use their work? Did you inform the person you were using their work? Are you willing to accept NO for an answer? If not, why not? What does this mean for those pursuing recognition without the consent of those they are building their work from?

Respect

Self-Awareness

What is the goal of your project?  
Who do you work for?  
Are you being paid for your work? Was the person/people being cited paid for their work?

Self-Care

Can you care for yourself if engaging in difficult work and citation sources?  
Can you piece together a self-care plan for yourself during the time doing this work?

Accountability

Who receives credit for their work and who doesn’t?  
What are the intentions of the work being cited and what are the intentions of the work being created?

Equity

How can you use your position of social power to protect those with less power from potential repercussions from citation of their work in yours?

Communication

How can your work be used to gain more equitable access to resources from the communities you may be making a career from?

Solidarity

Are you looking for whether or not the source is actually citable?

Intention vs. Impact

Have you weighed the potential impact of your work?

What conversations have you had around your citation choices, particularly media-based choices?

How do you plan to use the work? Did you inform the person you were using their work? Are you willing to have a conversation about how you may/not be able to use the work?

How can you make media sources utilized available via links or direct credit to the original poster?

Who are you citing from? Who aren’t you citing from?

How can you best protect those you cite or utilize for shaping a project from a potential negative impact? Positive impact?

What power do you hold over those you are citing?

What power do you hold over those you are NOT citing?

Who are you citing from? Who aren’t you citing from?

How can you promote self-care for communities involved in the work being completed? What kinds of self-care techniques can you practice with them as part of safety planning/support planning around the project’s potential impact?

What are the intentions of the work being created?

What communities are you citing from? Do you plan to cite the communities you’ve gained knowledge from at all?

Can you make sure you are building a self-care plan for yourself if engaging in difficult work and citation sources?

What are the intentions of the work being created?

Can you make sure you are building your work to uplift those with less social power than yourself?

Who is paid and you have social power over someone you chose to cite substantially from, are you offering them monetary compensation?

Will any income made from this work be funneled back into a system that continually marginalizes others or will it be used to help aid light on a discrepancy of power or particular form of exploitation?

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Created by The Alchemists: Bianca Laureno, I’Nash Crockett, Maegan Ortiz, Jessica Marie Johnson, Sydette Harry, Izetta Mobley, and Danielle Cole for the Center for Solutions to Online Violence.

Design by: Liz Andrade
Modeled from the popular Power & Control Wheels that have been created for discussing domestic and intimate partner violence, we extend those conversations to the violence we have experienced and survived online. We have described the violence we have experienced and seen online.

### Doxxing
- Finding and sharing personal information of location, family, and work
- Intimidation: using followers to target/attack someone

### Harmful Language
- Hate speech
- Destructive language
- Policing language & culture

### Surveillance
- Using geolocations
- Manipulating boundaries
- Being blocked and refollowing
- Informing a blocker you are refollowing them

### Kyriarchy
- Denying
- Minimizing
- Forced empathy
- Using marginalized status to justify abuse
- Respectability politics
- Blaming

### Sexual Coercion & Harassment
- Sexting
- Meme’s about someone
- Unwanted sexual contact
- Sexually explicit Gore messages
- Revenge porn

### Isolation
- Encouraging massive unfollowing
- ‘Reporting’ people/accounts
- Misgendering trans and GNC people
- Misinformation/Falsifying Narratives to change how others see someone
- Attempts to remove from chosen community

### Using Intimidation
- Using geolocations
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### Power & Control
- Power and control

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