FemTechNet Distributed Online Coordinated Course (DOCC): A Virtual Learning Community at Douglass Residential College, Rutgers University

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This learning community is meant to be a fun and stimulating experience open and accessible to students in all majors and at all levels who are interested in learning about feminism, gender, and technology.

Students participating in the community will connect with each other, the instructors, and students in the 19 other universities who are taking part by contributing to conversations on the FemTechNet Commons site.

The community is built on an ethic of sharing: sharing knowledge, sharing resources, and sharing skills. You are encouraged to post articles, videos, music, artwork, photographs or other artifacts that are relevant to the course as well as to create materials to post on the site.

There will be several activities in connection with this learning community. One is a collaborative effort called Storming Wikipedia, in which we will write or edit Wikipedia articles to better represent women on the site. Another is the creation of your own digital gender story project [based on Ayu Saraswati’s article on digital gender storytelling]. You are also encouraged to create your own short keyword videos, like those available here: http://archive.org/details/FemtechnetKeywordVideos.

**SCHEDULE**

**Wednesday, September 18:** Post an introductory profile of yourself on our site and contribute one item (either self-explanatory, such as a video you yourself made, or annotated, such as a link to a program, site, or game) to introduce yourself to the group.

**Week 1: Wednesday, September 25**

**ARCHIVE**, Lynn Hershman and Ruby Rich (shoot: NY, August)

**Screening of Women Art Revolution**

Keyword video: Invisibility

**General**

http://discovery.ucl.ac.uk/171071/1/Terras_Amateur_Digitisation.pdf


**Film**


**Art**

**Literature**
Lesbian Poetry Archive: [http://www.lesbianpoetryarchive.org/](http://www.lesbianpoetryarchive.org/) (“an archive is simply a record of what remains, not of what was”—Julie Enszer)

**Zines**

Guerrilla Archiving

**Week 2: Wednesday, October 2**
**SEXUALITY**, Faith Wilding and Julie Levin Russo (shot)


**October 3 Vienna + 20, Center for Women’s Global Leadership Conference**

**Week 3: Wednesday October 9**
**RACE**, Maria Fernandez and Lisa Nakamura


Week 4: Wednesday October 16
LABOR, Judy Wacjman and Lisa Lisa McLaughlin (shoot: ICA, June)

Keyword video: Invisibility


Week 5: Wednesday October 23
SYSTEMS: Janet Murray and Brenda Laurel (shoot: Toronto, Sept)

October 23, Hilda Hutcherson Plenary


Artwork by Fatimah Tuggar
http://www.youtube.com/watch?v=MK-uNjdKbGU
http://signsjournal.org/fatimah-tuggar/

Week 6: Wednesday Oct 30
BODY: Jesse Daniels and Alondra Nelson (shoot: August, NY)


NOVEMBER 12: Storytelling workshop with Ginny Pulos

Week 8: Wednesday November 13
INFRASTRUCTURE: Catherine Gibson-Graham and Lucy Suchman (shoot: Fall, NY)


**Week 9: Wednesday November 20**
**MACHINE:** Wendy Chun and Kelly Dobson (shot)


**TRANSFORMATION:** Catherine Lord, Donna Haraway about the legacy of Beatriz DaCosta (shoot LA, Sept)

**Week 10: M Nov 25 (week of Thanksgiving Break)**