FemTechNet Bibliography
Prepared by Penelope Boyer

A bibliography compiled by Penelope Boyer from 2013 FemTechNet DOCC Syllabi submitted to the FemTechNet Commons as of September 15, 2013 (draft and final) including courses to be taught at Bowling Green State University, Brown University, Colby-Sawyer College, California Polytech State University, City University of New York, OCAD University, Ohio State University, Pennsylvania State University, Pitzer College, Rutgers University, The New School for Public Engagement, University of California at San Diego (Beta course taught in Spring 2013), University of Illinois/Urbana-Champaign, and Yale University. Where known, the corresponding “Video Dialogue” theme is indicated in brackets. Many are not full citations, but indications of source material as presented in syllabi.


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Appadurai, Arjun, “Disjunction and Difference in the Global Economy” in Media and Cultural Studies (Yale)


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Balsamo, Anne. [Pitzer] [Labor]

Barad, Karen. Meeting the Universe Halfway [Place/Space] (Brown, New School)


Baumgardner, Jennifer and Amy Richards, “A Day Without Feminism,” from Manifesta: http://www.uri.edu/artsci/wms/aday_without_feminism.pdf (Ohio State, Colby-Sawyer) [Technofeminism]


Bennett, Jane. Vibrant Matter [Ethics] (Brown)

Berlatsky, Noah.“All the Selfish Reasons to be a Male Feminist,” Slate, 08/08/13: http://www.slate.com/blogs/xx_factor/2013/08/08/why_am_i_a_male_feminist_because_i_m_selfish.html (Colby-Sawyer) [Technofeminism]

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Coleman, Gabriella. *Coding Freedom: The Ethics and Aesthetics of Hacking* (Ohio State)


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Cross, Jamie. “Technological intimacy: Reengaging with gender and technology in the global factory Ethnography” (2011) http://eth.sagepub.com/content/13/2/119 (UI) (Machine)

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Darms, Lisa, ed. The Riot Grrrl Collection. (Ohio State)


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Dean, Jodi. “Technology: The Promises of Communicative Capitalism” (Ohio State)

DeBord, Guy. “The Commodity as Spectacle” in Media and Cultural Studies (Yale)


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Eglash, Ron. “Race, Sex, and Nerds: From Black Geeks to Asian American Hipsters” in Social Text (June 2002), 20 (2), pg. 49-64 [Race] (OCAD)

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Fausto-Sterling, Ann. Sexing the Body (CUNY)


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Gajjala, Radhika. Emerging Online-Offline Practices and Identities in Global Labor and Marketing” (Bowling Green) [Labor]


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Halberstraam, J. Jack. “Automating Gender: Postmodern Feminism in the Age of the Intelligent Machine” from Sex/Machine: Readings in Culture, Gender and Technology (CUNY)


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Haraway, Donna. When Species Meet [Transformation] (Brown)


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Alex Juhasz and Anne Balsamo, “An Idea Whose Time is Here: FemTechNet – A Distributed Online Collaborative Course (DOCC)” *Ada: Journal of Gender, New Media and Technology* (Nov 2012) [New School] [Technofeminism]

Keating, Cricket. “Building Coalitional Consciousness” (Ohio State, Colby-Sawyer) [Technofeminism]

Kellner, Douglas. “Cultural Studies, Multiculturalism and Media Culture” in *Gender, Race and Class in Media*


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Levana (2011). The poetry of ecopedagogy. (Penn State) [Technofeminism]

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http://liu.english.ucsb.edu/whereisculturalcriticisminthedigitalhumanities/ (UI)

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Minh-Ha, Trinh T. Woman, Native, Other: Writing, Postcoloniality and Feminism. [Place/Space] (Brown)


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Mulvey, Laura, “Visual Pleasure and Narrative Cinema” in Media and Cultural Studies (Yale)


Murphy, Michelle. Seizing the Means of Reproduction: Entanglements of Feminism, Health and Technoscience (Experimental Futures), 2012. (UCSD)

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Nakamura, Lisa. “Economies of Digital Production in East Asia: iPhone Girls and the Transnational Circuits of Cool” (Bowling Green) [Labor]

Nakamura, Lisa. “‘It’s a Nigger in Here! Kill the Nigger!’: User-Generated Media Campaigns Against Racism, Sexism, and Homophobia in Digital Games,” *The International Encyclopedia of Media Studies*, Angharad Valdivia, ed. (Blackwell: forthcoming) (Pitzer) [Race]

Uma Narayan, *Dislocating Cultures* [Technofeminism] (Colby-Sawyer)


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http://www.insidehighered.com/blogs/university_of_venus/can_the_subaltern_tweet (UI)


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Russo, Julie Levin. “User-Penetrated Content: Fan Video in the Age of Convergence” (Bowling Green, UI) [Sexualities]

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Shelley, Mary Woolstonecraft. *Frankenstein* (CUNY)


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Somerville, Siobhan. “Scientific Racism and the Invention of the Homosexual Body” from *Queering the Colorline* (CUNY)


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Thacker, Eugene. Biomedia (Brown)


Toupin, Sophie. “Feminist Hackerspaces as Safer Spaces?” (Ohio State, Colby-Sawyer) [Technofeminism]
Trauth, Eileen. iDream (www.idreamtheplay.com) [Machine] (Penn State)


VNS Manifesto http://www.sysx.org/gashgirl/VNS/TEXT/PINKMANI.HTM (Colby-Sawyer) (Technofeminism)

VNS Matrix project, “The Cyberfeminist Manifesto” and “Bitch Mutant Manifesto,”
http://www.obn.org/reading_room/manifestos/html/vnsmnfst.gif
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Vusweswaran, Kamala. Fictions of Feminist Ethnography, University of Minnesota Press, 1994 (UI)


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Wajcman, Judy. Technofeminism. (Pitzer/Bowling Green, UCSD, Ohio State, Bowling Green, New School, Pitzer) [Technofeminism, Labor]


Wallis, Cara. “Gender and China’s Online Censorship Protest Culture” (New School) [Place]


Weintraub, L. (2012). Life! Eco Art (Penn State) [Technofeminism, Transformation]


White, Michele. The Body and the Screen: Theories of Internet Spectatorship, 2006. (UCSD)


Wilding, Faith | http://faithwilding.refugia.net/ (New School) (Sexualities)

Wilding, Faith | http://faithwilding.refugia.net/ (New School) [Sexualities]

Wilson, Elizabeth A. Affect and Artificial Intelligence (In Vivo: The Cultural Mediations of Biomedical Science), 2010. (UCSD)


Winner, Langdon. “Do Artifacts Have Politics?” in The whale and the reactor: a search for limits in an age of high technology. (UI, Bowling Green) [Infrastructure]

Wright, Michelle. Finding a Place in Cyberspace: Black Women, Technology, and Identity (2005) (Bowling Green) [Race]


**FILMS:**

*Alien* [CUNY]

*Chasing Ice* (2012). Film by James Balog [Systems] (Penn State)

Forbidden Voices: How to Start a Revolution with a Laptop”
Starring Yoani Sanchez from Cuba, Zeng Jinyan from China, and Farnaz Seifi in Iran. Written and Directed by Barbara Miller, Switzerland, 2012. [Labor] (OCAD)

*Sleeper* [CUNY]


Hershman, Lynn. RAW/WAR (New School) [Archive]

"Forbidden Voices: How to Start a Revolution with a Laptop” (Ohio State)

Martha Rosler (1975). *Semiotics of the Kitchen* (6:29 min. performance video) [Technofeminism] (Penn State)

*Moving Mountains* (14 min. film at https://streaming.psu.edu/media/?movieId=24413) (Penn State) [Race]

**GAMES:**

New School Game Night (pizza provided!):

♣“Woman” (twine-built interactive fiction) | http://lightnarcissus.com/twine/woman/woman-play-page/

♣“A Closed World” | http://www.gamesforchange.org/play/a-closed-world/


♣“inCharacter” | http://takeactiongames.com/TAG/inCharacter.html
“Meet the Middletons” | http://www.veronicaparedes.com/middletons/FinalFiles/MiddletonFinal.html

♣“Lim” | http://mkopas.net/files/Lim/

♣“dys4ia” | http://www.newgrounds.com/portal/view/591565

UCSD Beta Course Links:
Whitehead and Wesch, Introduction to Human No More: Digital Subjectivities, Unhuman Subjects...
Haidy Geismar on Linda Layne's Feminist Technology book, Material World blog
Haidy Geismar on Faye Ginsburg, Material World blog
subRosa art collective website
Lucy Suchman, The End of Innovation (As we knew it): A contribution to critical innovation studies.
Licklider, J.C.R. “Man-Computer Symbiosis” and “The Computer as a Communication Device”
Nakamura, Lisa. "Race and Identity in Digital Media"
Ludica, "The Hegemony of Play"
AOIR Research Guide
Bush, Vannevar. “As We May Think.”
Donna Haraway, Species Manifesto lecture
Maria Fernandez, Cyberfeminism, Racism, Embodiment
Donna Haraway, Cyborg Manifesto
Ludica "Playing Dress-up"
Shildrick and Price, Deleuzian Connections and Queer Corporealities: Shrinking Global Disability
Ludica, "Hegemony of Play"
Halberstam Queer Art of Failure
"Bodies in Classrooms: Feminist Dialogues on Technology"
"Learning from Failure: Feminist Dialogues on Technology"
Star and Griesemer original boundary objects essay